

ESM 17:79
P. Aderson
Passacaglia

CYRIL SCOTT.

HUMANITIES REF
Early Sheet Music Collection

PASTORAL SUITE

FOR THE

PIANOFORTE.

1. Courante.
2. Pastorale.
3. Rigaudon.
4. Rondo.
5. Passacaglia.

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UPB

PASSACAGLIA

CYRIL SCOTT

Allegro con spirito *detached*

Piano

mp e poco staccato

poco sost.

a tempo

p

simile

poco sosten.

f marcato

p poco stacc.

(Solo)

The image shows a handwritten musical score on aged paper, featuring piano and bass staves. The score is divided into measures 17 through 32. The key signature is one sharp (F#). The tempo/mood markings include *poco sosten.*, *f marcato*, and *p poco stacc.*. The piece concludes with a *(Solo)* section. The score is heavily annotated with red ink, including circles, arrows, and the word "held" written twice. Fingering numbers (1-5) are present throughout. Measure numbers 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are written in the center of the staves. The notation includes various chords, single notes, and rests.

poco sosten.

5 3 2 1 3

1 3 2 5

3 3 5 3

33 L.H.

f marcato 35 36

5 5 4 5 2

37 38 39

40 41 42

p 43 44 45

(Solo)

3

46 47 48

5 2 1 2 1 5

molto marcato

simile

listen to L.H.

8-----

pp

20

Handwritten numbers: 8, 7, 5, 2, 4, 1, 5, 7

Handwritten numbers: 4, 1, 5, 1, 4, 1, 5, 2

poco sosten.

cresc. molto

ff marcato

Handwritten numbers: 5, 4, 2, 70, 71, 72

Handwritten numbers: 5, 4, 2, 73, 74, 75

allarg.

Handwritten numbers: 76, 77, 78, 79

molto rit. - - - - - adagio

molto marc.

*Red. Red. Red. **

For S.

WATER - WAGTAIL

(Bergeronnette)

CYRIL SCOTT, Op. 71, No. 3

Allegretto

PIANO

mp e dolce

con Ped.